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PROGRAMME

TUESDAY, APRIL 10th.
1894

Thos. W. KEENE

The Eminent Tragedian, and a carefully
selected Company of Players in

... Shakespeare's Comedy in Five Acts ...

The Merchant of Venice



(Programme continued on next page.)

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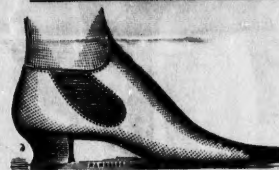
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IN PATENT AND TAN.
"Abington," Turned Sole Bal.
(A VERY NICE DRESS SHOE.)
"Harvard," Calf Bal.,
IN TAN AND BLACK.
"Opera," "Bon-Ton," "Old London."

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«Programme Continued.»

CAST OF CHARACTERS.

Duke of Venice.....Mr. John E. Milton
 Antonio, the merchant.....Mr. Carl Ahrendt
 Bassanio, his friend, beloved by Portia.....
Mr. Edwin Arden
 Gratiano.....Mr. Frank Hennig
 Lorenzo, in love with Jessica.....Mr. Thomas R. Eagleson
 Salarino.....Venetian.....Mr. Robert T. Haines
 Salanio.....Gallants.....Mr. Thomas Anthony
 Old Gobbo.....Mr. Lawrence Lowell
 Launcelot Gobbo, his son.....Mr. Edward Mackay
 Tubal, a Jew.....Mr. Frank Norton
 Leonardo.....Mr. J. J. Cummings
 Belthazar.....Mr. Herbert Marret
 Stephano.....Mr. J. A. James
 Portia, a rich lady of Belmont.....Miss Henrietta Vaders
 Nerissa, her attendant.....Miss Adelaide Fitz Allen
 Jessica, daughter of Shylock.....Miss Maude Dudley
AND.....

MR. KEENE.....as.....SHYLOCK

No intermission between first and second acts.
 Place of action—City of Venice.

SYNOPSIS.

ACT I Scene 1—Street in Venice. Scene 2—Room
 in Portia's house at Belmont. Scene 3—Street in Venice.
 ACT II. Street in Venice.
 ACT III. Scene 1—Casket chamber in Portia's house.
 Scene 2—Hallway in Portia's house. Scene 3—On the Rialto.
 ACT IV. Trial Chamber in the Duke's Palace in Venice.
 ACT V. Garden in Portia's house in Belmont.

W. F. Dickson.....For {Manager.
 D. F. Hennessy.....Mr. Keene. {Representative.
 C. W. Vance..... {Stage Manager.

(Programme continued on last page.)

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As He Liked It.
UNSOPHISTICATED YOUTH (at the box office).—"I'll take two seats for to-morrow night. What are they going to play?"
TREASURER WALTERS.—"As You Like It."
U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romey and Joolyut."—*St. Louis Republican*.

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«Programme Concluded.»

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Martha,".....*Flotow*
RUSSIAN MAZURKA—"La Czarine,".....*Gaune*
VISIONS IN A DREAM—(Descriptive),.....*Lumbye*
GALOP—"Tarif,".....*Schacht*
The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

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When melodrama holds the stage,
The people for the minstrels rage.
And when the troubadours are starred,
Their fancy turns to Avon's bard,
But when the house with Shakespeare's filled,
They want to see the opera billed.
Then when the opera fills the house,
They call for farce "mit Saus und Braus."
And so it goes; and it's a race
Twixt manager and populace.
For, spite of broad and varied range
The fickle people always change.
And always quit the best to see
Some stupid meeting, billed as "Free."

WE call the attention of our business men to the PROGRAM as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

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